9/1/71

Dear Howard,

With unpleasant interruptions I have finished the reading of the last part of PM. Many changes and shifting of parts up ahead. Lil is a third of the way through her reading. My not being home yesterday helped her make progress. I'm too tired tonight, after too unsettling a day, to go over the few adds, but I ll do that tomorrow. What I have and am sending you is merely so you can get the added content. It has been more heavily edited than the earlier things.

This far they have backed down on fighting me on color pictures of what I have persuaded them is in evidence. They began to, I made clear my ~~path~~ would be right back to court, and no problem, except with the quality of the photography. Grif is openly scornful. He has never taken a bad picture for me, and wait until you see what he has done with CE843! That stuff has even been cleansed. The tird frag is clea, the rules are clear, the largest frag in its larger dimension is less than 3mm. What happened to the 7x2mm?

On his advice, before Johnson joined us in the lab, I've changed what I'm getting. What I am now going to do is have the printing done myself. Johnson would send the color prints out to a lab, which would take no pains, and the originals are terrible. So, grif will expose my negs. I'm getting 4x5 black-and-white on everything, including some new stuff existence of which we didn't know of. Not too sensational, but Iall have a complete file of all these pix (I' ve gotten help on paying for them). He is also going to take 35mm color for me, copying the prints. He'll vary exposures, etc, as best he can, to bring out as much as he can. He has no hopes at all on the coat, but we'll try. There will then be one frame an exact copy of each of the color pix and three attempting to get as close as he can to the actual damages and restricting himself to that. These I can then bet printed in various ways.

I already have a couple of b and ws of the shirt, and they are ever so much better than what was rpinted. Part of my interest was in seeing if a special effort was made to make the printed ones even less clear. The answer seems obvious.

Meanwhile, when this is done, if I've had no answer, I8ll try another tack. I asked Johnson to ask Rhoads to get the FBI to lend the negatives, which they kept, so that the best possible prints can be made. I have also asked for those pictures they took under Rankin's instructions (3/12) not included as exhibits. Grif agrees that they did not restict themselves to these few, insists they had to have made closeups. But Johnson says there are none in the files. I'll not rush them on this, but if I get busy on other things and forget, please remind me. They can't use the b7 exemption after Rankin's letter. And yesterday there was a court of appeals (DC) ruling very helpful on the "privacy"exemption, it is no as the gov't claims absolute and subject to its interpretation only. It becomes a cost of gov't use of info., that is, the sacrffice of legit privacy does.

Some of the new stuff is unidentified, but it is also the non-research type of picture, so I'm getting but one. It shows more than my interest. I paid attention to that only. It includes the "bloodless) Ace bandage, shoes, etc. Pants, too. And knotted tie. The negatives Grif is making he'll have done Tuesday. I'll probably be in around then, when Bud returns from his trip. He is to have things for me from one of my restrained xorrespondents. I have to be in DC again the 17th, and they should have the color work back by then. And I'm getting negs of the prints they have made. I'll have a print of all except the color made immediately and I ll be able to supply prints later for the study of others. One of the things that will now require close study is the pattern of blood dispersal and saturation. Nothing we have been told can explain any of it.

Best, HW